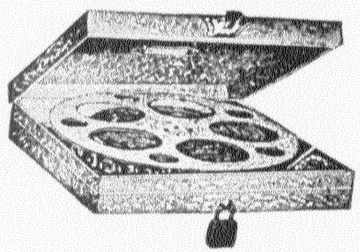
Don't Carry Your Films Loose in Your Hand or in Your Trunk. Use

Lubin's Fire Proof Film Box



Made of strong Russian-Iron, black enameled, has carrying handle and an adjustment for lock and key

Box No. 1 holds one ten inch reel . .	$1.00 each.
Box No. 2 holds two ten inch reels . .	$1.50 each.

EACH REEL HOLDS ABOUT 1000 FEET OF FILM.

Made Only and for Sale by S. Lubin, 21 S. 8th St., Philadelphia, Pa.

LUBIN'S FILMS

COPYRIGHT

IMPORTANT NOTICE

MANY of our Films are copied by other manufacturers. Those copies are called "Dupes." A copy is never as good as the original. In most cases it is very poor. A "Dupe" has lost all the delicate photographic tone of the original. The finest shades are missing, the whites and blacks are intensified, producing a blotchy effect.

In accordance with our general policy

WE SELL

HIGH GRADE GOODS EXCLUSIVELY

S. LUBIN

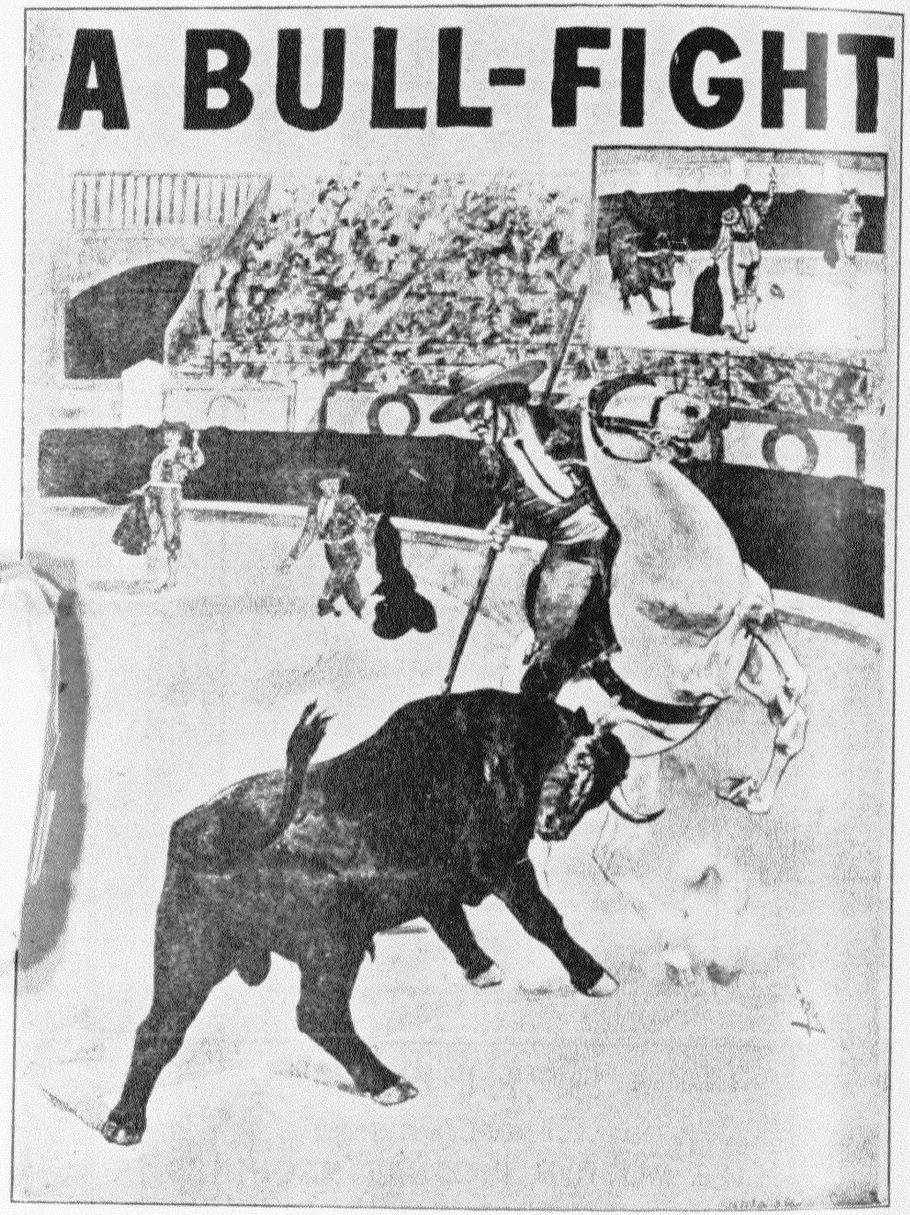
LARGEST MANUFACTURER OF

LIFE MOTION PICTURE MACHINES FILMS, SLIDES & STEREOPTICONS

21 S. 8th Street, Philadelphia, Pa., U. S. A.

II 3000—1-06

A BULL-FIGHT



Bull-Fight with the Matadores Senor Don Luis Mazzantini and Bombita.

380 feet. $41.80.

This Bull-Fight is absolutely the finest ever taken. It shows all the exciting features and incidents of the fight and is a marvellous picture of realism and thrilling interest. The real thing.

COMIC SCENES

The False Cripple.

100 feet. $11.00

Ice Cream Eater.

80 feet. $8.80.

He is so fond of ice cream, he even eats the glass.

"August," the Monkey.

245 feet. $26.95.

Very clever and funny.

Soap Bubbles.

65 feet. $7.15.

The Clever Baker.

65 feet. $7.15.

A most comical picture, sure to make a hit.

Mistaken Door.

115 feet. $12.65.

The funniest pictures ever seen.

A Cheeky Traveler.

245 feet. $26.95.

A gentleman enjoying the solitude in a railroad car is interrupted by a young man who tries to make himself as comfortable as possible.

After taking off his clothes he insists in extinguishing the light, but sees himslf strongly opposed by our first friend.

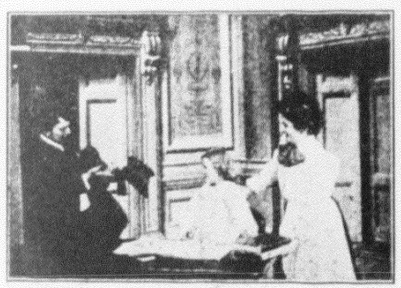
At the end of the fight we see the "cheeky traveler" outside the car picking up his belongings, while the gentleman being alone in his booth, can read his paper without further disturbance.

A very comic and realistic subject.

The Top Hat.

80 feet. $8.80.

A little tot sees what father does with the opera hat and she thinks



she can do the same with the high hat. The result is that the high hat is out of business. Very funny.

The Bad Remedy.

80 feet. $8.80.

An old man is seated at a table endeavoring to eat something. He is evidently afflicted with stomach trouble, and it is with great difficulty that he manages to swallow his food. He examines his tongue by looking at it in a hand mirror, and here the scene changes to show what was

seen in the looking glass. After satisfying himself that he is in pretty bad condition, he takes some medicine from a bottle, drinks it, and then the fun commences. The facial contortions are extremely laughable.

A Good Story.

80 feet. $8.80.

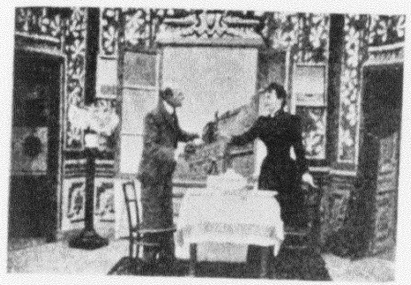
After a good dinner, a venerable old canon reads to his guest, a young

vicar, some stories which make them open their mouths wide with laughter.

A Hurried Moving In.

110 feet. $12.10.

A gentleman who is looking out for an apartment, finds one that suits him. He wants to take possession



of it at once, and immediately all his furniture arrives quite by itself, and everything is at once in its place.

He gets the table ready for dinner, in the same way, and when his wife comes to see how he is getting on, she finds everything nice and comfortable. He offers her a bunch of flowers, and they sit down to have their dinner.

The Magic Hat.

180 feet. $19.80.

A conjurer takes a hat and makes cakes inside with eggs, which he takes out of his butler's mouth. As

he takes the cakes out of the hat, the latter eats them, but when the conjurer sees the trick, he forces his butler to restitute them, and a most funny situation arises.

Smiles and Tears.

80 feet. $8.80.

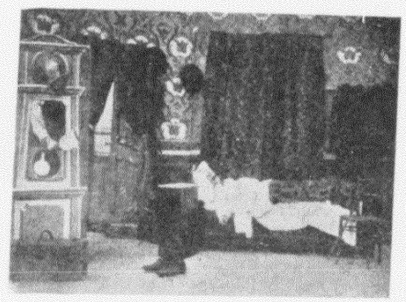
A comical looking man facing the audience and reading a letter, evidently from his wife, who is on a

visit to her mother. Judging from his smiling countenance, she has started the letter with some very nice story. Suddenly the expression on the man's face changes. His mother-in-law is going to pay him a visit. Here he is seen almost crying. He braces up, however, and the picture brings his face closer and closer, until it is of an enormous size.

Too Late.

80 feet. $8.80.

A gentleman gets up in the morning and sees with terror that he is late. Fortunately, all his clothes come quite by themselves, his bag,



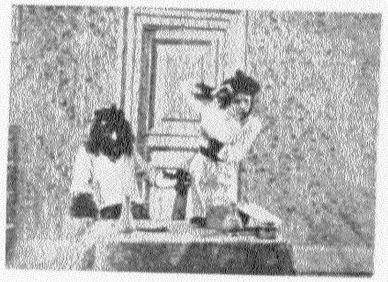
his stick and everything else follow.

He runs and sees his train just leaving. Wanting to catch it he jumps on, but misses and falls down.

Miraculous Shampooing.

130 feet. $14.30.

A poor man is desperate at being absolutely bald. His servant brings him a shampoo, which is said to be marvelous. He tries it at once, and he has no sooner rubbed his head than the hair begins to grow. Encouraged by this first success, he



continues, and soon finds himself covered with the most glorious hair and superb beard. His servant, who comes in, is taken aback. He is so glad he wants to kiss her, but wherever he touched her she has hair.

Burglars at Work.

245 feet. $26.95.

This is a very amusing film, in which two burglars, entering through the roof into the room of a man, frighten him so as to cause him to run for help. The thieves see him, through the window, riding on

his wheel, hurrying back accompanied by a policeman. While the cop is looking for the burglars they escape through the window, and finding the wheel in front of the house, mount it, and leave their followers far behind.

Mind! Madame is Coming.

65 feet. $7.15.

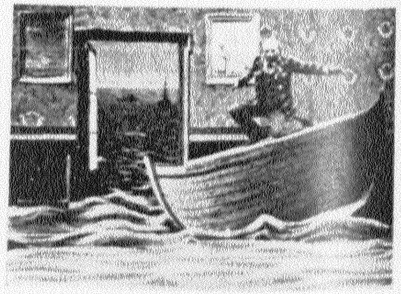
Edith, the cook, is visited by her beau just as she is preparing hot water for wash day. Tony, the porter, who is jealous of the cook, suddenly announces the arrival of the madame in the house. The beau quickly goes into the big water kettle

while the madame enters. Tony, to get his revenge, pours hot water in the kettle, whereupon the beau steps out of the kettle, to the great amusement of madame. A very funny picture, full of laughter.

A Bewildered Traveler.

95 feet. $10.45.

A traveler is about to go to bed, when he finds himself on the top of a sideboard, which is changed into a boat. He gets frightened and falls head first into the water; he endeav-

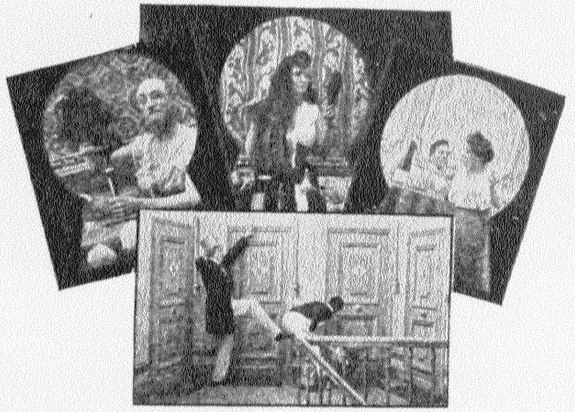


ors to save himself by swimming, but instead of being in the water, he is simply on the floor. It was but a dream. He again attempts to get into bed, but finds himself on the mantelpiece, from which he is suddenly thrown down.

Peeping Tom.

115 feet. $12.65.

An hotel porter tries in his spare time to find out the secrets of the



guests in looking through the keyholes of the different rooms. He must see very funny things, judging from his facial expressions.

A Scandal in a Staircase.

130 feet. $14.30.

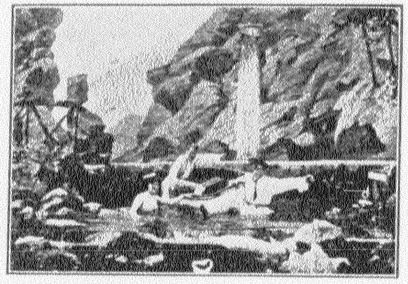
An old "beau" calling on a lady friend is closely followed by his own wife. The latter bursts into the room, where, after discovering the culprit

hidden under a table cloth, she chases the two out and pursues them into the staircase, hitting them with her umbrella.

Out Boating.

80 feet. $8.80.

As a result of a wrong movement, three persons upset their boat and fall into the water; to their great surprise, they find themselves again



in the boat, but quite naked. They call out to their clothes which are in the water, which come to take their place.

Behind the Lens.

115 feet. $12.65.

A midget comes to a photographer's to have his picture taken. While the photographer is behind

the lens many comic scenes happen before the lens, so that the photographer is unable to take the picture. The scene is very amusing, is full of fun and must be seen to be appreciated.

King of Spades.

100 feet. $11.00.

A conjurer causes the king of spades to grow and play with him. A discussion rises about the game,

the conjurer restores him to his former shape and puts him into the pack again. Then he throws the pack of cards upon the table and there rises out of it a castle of cards immediately constructed.

The Shower Bath.

50 feet. $5.50.

The sun is shining again after a heavy rain. A grocer comes out of his shop in order to sweep his footway. Two old gossips meet each

other and start at once chatting. The grocer, seeing this, lifts his sunshade with the handle of his broom, pours the water, which had accumulated there, over their heads.

Love at Each Floor.

280 feet. $30.80.

A college boy spends his time in looking through key-holes into every lodging of a four-story house. He seems extremely interested. How-

ever, when he gets to the fourth floor he has such a scene before his eyes that, scared to death, he rushes down stairs with such a speed, showing the extent of his fright.

DANCES

Plastic Dances.

130 feet. $14.30.

Barrisson Sisters.

80 feet. $8.80.

Ruffian's Dance.

130 feet. $14.30.

Cake Walk, Up-to-Date.

130 feet. $14.30.

The Swing.

65 feet. $7.15.

Rustic entertainment under the reign of Louis XIV.

. . . Miscellaneous . . .

Baby and Dog.

80 feet. $8.80.

A child is seated on the floor with its playthings and a pet dog. The child is feeding the dog with her

bread and milk, which the dog evidently enjoys. A good picture to amuse children.

Barnum's Trunk.

410 feet. $45.10.

Scene of quite a new and original character that is sure to have a big success. We strongly recommend

same to our customers as one of the funniest pictures and a big drawing card.

Boar's Hunt.

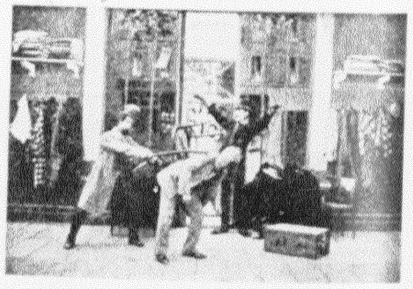
330 feet. $36.50

Arrival at the Rendezvous. The Attack. Tally-Ho. The Quarry. The Honor of the Foot. Return Through the Woods.

The Clothes Dealer.

130 feet. $14.30.

While a prospective buyer is trying on a suit of clothes, they disappear by

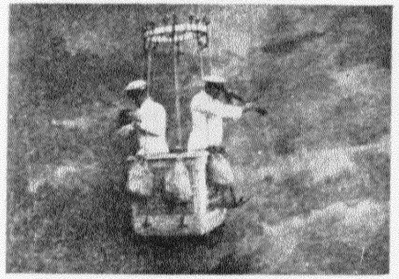


magic and leave the astonished man in his underclothes. Before he can protest another suit flies on to him, and so it keeps on until a policeman interferes.

Drama in the Air.

175 feet. $19.25.

At the opening of the picture we see the filling of the balloon with gas. The aeronaut enters with a friend, the balloon ascends and is seen drifting away. We see the most beautiful sceneries which the balloon passes—the harbor filled with warships, the great city and wild waves precipitating over the rocks. Suddenly a storm arises. A heavy rain falls; lightning and thundering. We see the balloon helplessly driven by the



fierce storm. Suddenly lightning strikes the balloon, which catches fire, and is seen descending rapidly into the deep sea. A fisherman, just passing this spot in his boat, rescues the two brave balloonists. This is a most sensational film, and at the same time one whose sceneries are most delightful. It is an entire novelty in animated photography, and we guarantee it to be a big hit with every audience.

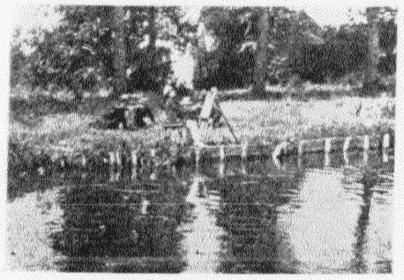
Disagreeable Five O'Clock.

100 feet. $11.00.

An old swell enters into a pastrycook's shop. Seduced by the charms of the pastrycook's wife, he indulges in familiarities which the latter accepts only because she does not wish to displease a customer. But the husband turns up beating up cream, and seeing the old satyr's ways, requests him to get off. The latter is so much disturbed that he takes the wrong door and goes out through the kitchen, thinking he goes out of

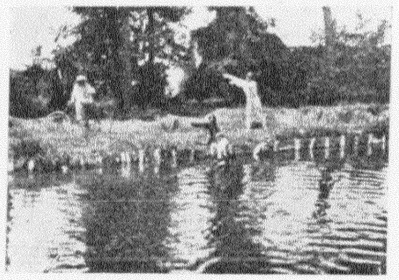
the shop. The pastrycook avails himself of it to pour the cream into the customer's hat which remained upon a table. The old swell enters into the shop again, takes his hat, and when he puts it on receives the whole of its contents upon his head and trousers. Blinded and completely astounded, he throws a table down as he runs away and comes back again to recriminate for having been so badly treated.

Painter's Misfortune.



50 feet. $5.50.

Startling Pursuit.

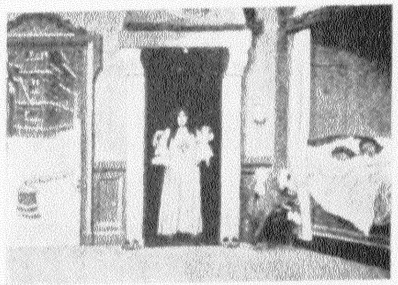


65 feet. $7.15.

Christmas Night.

145 feet. $15.95.

This film shows the roofs of a town, it snows heavily, and the angels are busy putting toys in the



chimney-pots. The children are asleep; they wake up and perceive an angel, who puts down two dolls and disappears afterwards. The dolls become alive and execute a little pantomime. (Very Pretty.)

The Nest Robbers.

165 feet. $18.15.

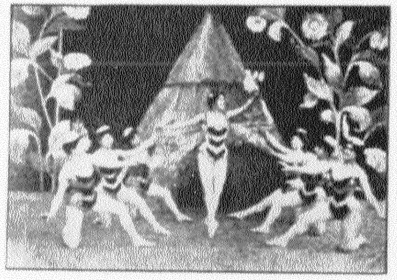
This picture shows two boys as they are going to rob a robin's nest. Discovered by the policeman, they

are chased through the woods, through water, over hills, but at last escape. The picture is one of the most beautiful as far as scenery and photography is concerned and certainly will please.

Wonderful Bee-Hive.

245 feet. $26.95.

We see the busy bees flying around the hive. Suddenly a pretty dancer appears on the scene, and we



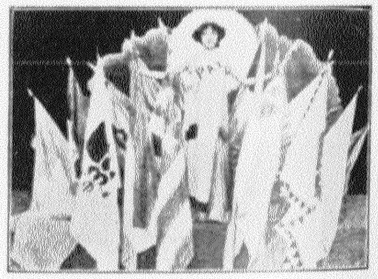
enjoy a very pretty dance, executed by six pretty dancers.

The Queen gets tired, and while resting a large spider tries to catch her, but her friends release her in time.

Saluting the Flags.

110 feet. $12.10.

A very pretty film, showing a magician producing flags of all nations from paper cuts.



The apotheosis brings the goddess of peace holding all flags together. Very successful subject.

A Doorporter's Horrible End.

95 feet. $10.45.

Whilst two furniture removers are hard at work a young cook's apprentice amuses himself by watering them as they pass with a little pump which had been left in the vestibule by the doorporter, who had fallen

asleep behind the door. The youngster having recommenced his game, the workmen wonder where the ill-timed and disagreeable shower baths are coming from. They did not perceive the boy at first, who had hidden himself behind some flower pots, but they catch sight of the doorporter, whom they believe to be the guilty person. Then with a formidable effort they push the door, crushing the poor man, who falls down as flat as a pancake.

Scenes at Every Door.

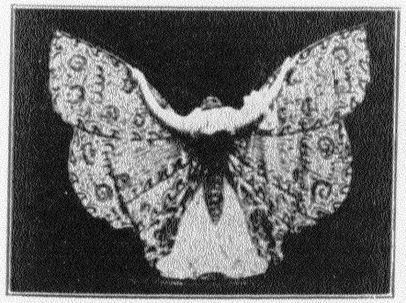
395 feet. $43.45.

A doorkeeper has just received the mail for the whole house, and he goes up for the distribution, not without casting a discreet glance in every apartment through the key-hole. At the fourth floor a strong smell of

burn draws his attention, and he hurriedly looks inside. He suddenly withdraws horror-stricken; a man is burning, and while the doorkeeper rushes down stairs without thinking to bring assistance, the door opens and the burning man falls down suffocated. The precipitated flight of the inhabitants from floor to floor, the arrival of firemen and the working of the fire engines makes it very realistic, and therefore a successful picture.

A Butterfly's Metamorphosis.

115 feet. $12.65.



The latest effect in Life-Motion Pictures. Excellent subject for color effect.

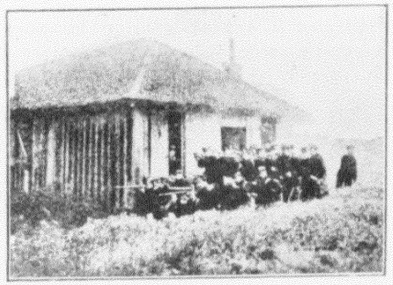
The Marvelous Hen.

135 feet. $14.85.

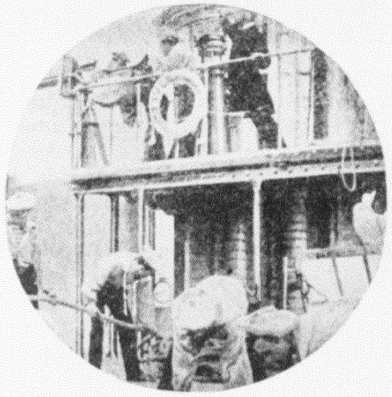
One of the most comical films ever taken. Bound to please any audience.

Russian-Japanese War

Ambush.



130 feet. $14.30.



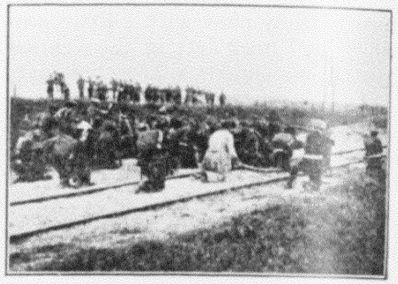
OUTLOOK AT PORT ARTHUR.
(The Petropawlosk's Catastrophe).
130 feet. $14.30.

An excellent picture from the Russian-Japanese War, full of excitement.

A Fight on the Yalou.

115 feet. $12.65.

Attack on a Train.



115 feet. $12.65.

Around Port Arthur (No. 1).
250 feet. $27.50.

a. Japanese messenger of truce.
b. Attack on a pit.
c. Russian soldiers caring for Japanese wounded.

Around Port Arthur (No. 2).
250 feet. $27.50.

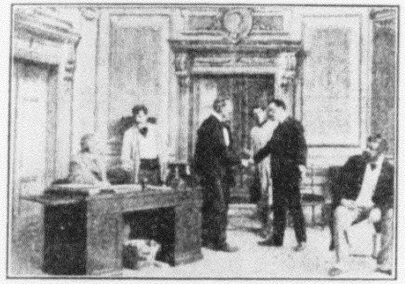
a. Attack on a hill.

b. Red Cross in the field.

THE STRIKE
A MOST REALISTIC PICTURE

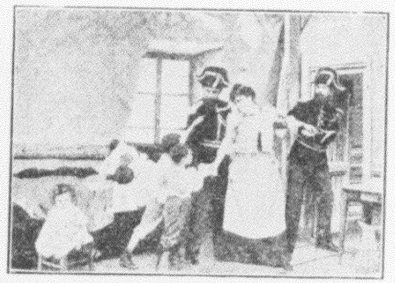
LENGTH, 450 FEET PRICE, $49.50

The scene takes place in the Director's office. The workmen's delegates submit to him the complaints of their fellow workmen. Although



the director's son sides with the workmen, he refuses to listen to them. The works are guarded by soldiers. The strikers await in the street the return of their delegates. They come out, give the result of their interview with the manager and his refusal to listen to their just claims.

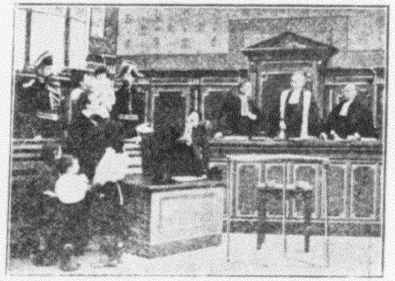
In their anger, the workmen are on the point of storming the place, although the policemen are trying to keep them back. Finally the officer at the head of the troops orders his men to fire, and several men and children are killed or wounded. The manager comes out and endeavors to pacify the workmen, but a woman who has just seen her husband killed before her eyes by a bullet throws a



brick at his head and kills him.

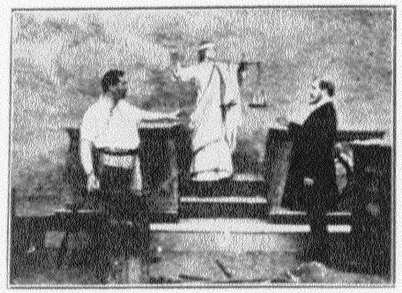
In a garret on the bed lies the killed workman. His wife, surrounded by her children, is weeping, when suddenly the policemen break in to arrest her. She is taken away, notwithstanding the children crying and clinging to their mother.

The next scene brings us in the



court room. The woman begs her judges not to leave her children helpless in the world. The manager's son, although in great sorrow, knowing that his father was wrong, pleads in favor of the woman, asking her freedom.

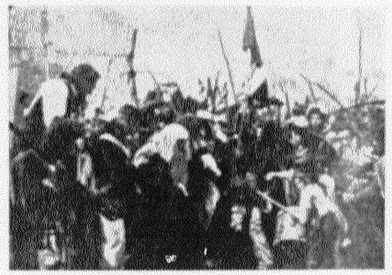
In an Apotheosis labor and capital unite their strength to give happiness to all and fortune



in the future. The Justice appears and presides over this loyal alliance.

MARIE ANTOINETTE

575 FEET $63.75



Festival in Trianon. Menuet. Lunch on the Grass. Blindman's Buff. Love Rendezvous. The Revolution. Taking the Bastile. The Temple Prison. Before the Court. The Scaffold.

Smoker Too Small.

65 feet. $7.15.

Charley's Aunt.

65 feet. $7.15.

The Wages of Sin is Death

COPYRIGHT 1904

ANNIE'S LOVE STORY

LENGTH, 750 FEET PRICE, $82.50

A wealthy young man in his motor car is impatiently waiting for the working girls to come out of a dressmaking establishment.

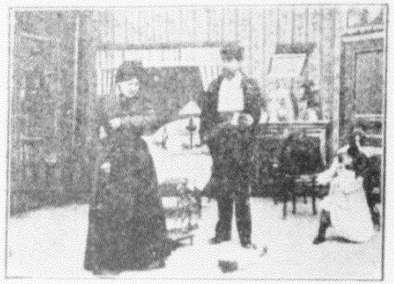
At last the working girls appear. The young man addresses one of them, offering her some flowers and leads her to the automobile, which quickly takes them away.

The next scene shows the lovers at home in their cottage. The young man gradually tires of his relations with the young woman and tries to get rid of her. The visit of his old companions affords him a good excuse to leave her. The young woman

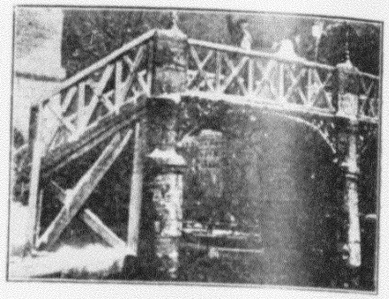
The next scene brings us to a restaurant of ill repute. We see the young man enter with his new acquaintance, dressed in the height of fashion. He introduces her to his companions. Champagne is served. First reticent, the young girl under the influence of rippling champagne becomes more and more the willing prey of her enticer.

understands that this is the beginning of the end and the closing chapter of her dreams of happiness.

Deserted, she sinks lower and lower, until, almost frenzied by hunger, she comes to a suburban place of ill repute. Misery has taught her to beg. Exhausted with sufferings and dying of hunger, she falls.



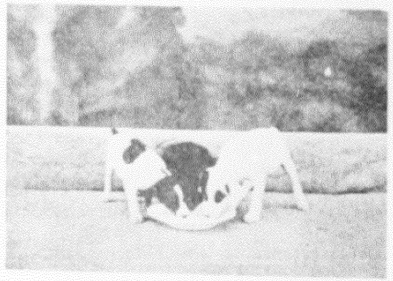
The next scene brings us to the parents' home. While waiting the father's return, the mother is sewing. The postman brings a letter. The mother, recognizing her daughter's handwriting, lays her head weeping upon her arms. The father returns from work. He asks the cause of his wife's tears. At last she gives him the letter just received.



Stormy winter night. Annie's companion tries to force her to a shameful occupation, which she emphatically refuses to obey. The enraged brute draws a dagger, runs after the fleeing woman, catches her upon a high bridge and stabs her in the breast. He then throws her over the railing down in the deep, cold water. The outcry of the poor woman attracts two policemen, who rescue her.

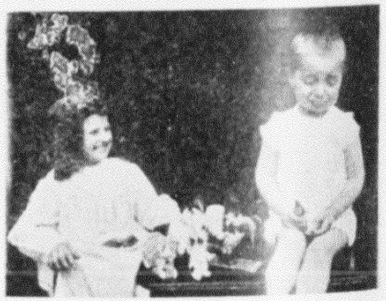
This scene shows Annie in the hospital in a dying condition. She prays to see her parents and receive their forgiveness. The parents appear, and Annie dies in the arms of her beloved ones.

Dogs and Cats.



65 feet. $7.15.

The Little Greedy Beggar.



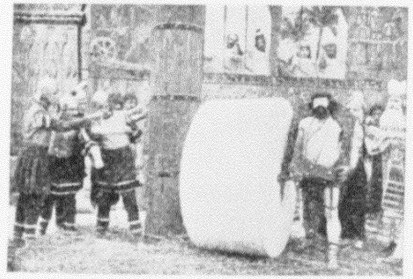
65 feet. $7.15.

SAMSON and DELILA

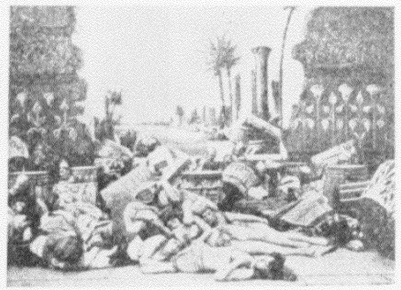
Biblical Parable in Eight Pictures

LENGTH, 460 FEET **PRICE, $50.60**

This picture describes the well-known biblical story of Samson and Delila. The picture commences with Samson's visit to Gaza, a city of the Philistines. While there they closed the gates upon him and set watchmen to defend them, intending to put him to death on the following day. Samson slept until midnight, and then arose. Upon reaching the gates, he slew the watchman, pulled down the gates and carried them to the top of an adjoining hill, where he left them, to the confusion and disappointment of the Philistines.



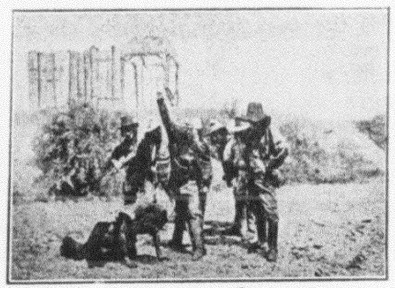
After many feats of this kind, Samson permitted himself to become infatuated with a treacherous woman among the Philistines, named Delila. He revealed to her that the secret of his strength lay in the fact that, being a Nazarite, he never had cut his hair. After hearing this, she waited until Samson was asleep, and then having cut off his seven locks, called out that the Philistines were coming. Samson, on awakening, found his strength gone, and Delila, having called in the Philistines, they came in and put out his eyes. They then threw him into prison.



Indians and Cowboys

590 FEET **$64.90**

Punishment of a Highwayman. Departure of the Stage-Coach. Revenge of the Indians. The Capture. The Messenger Dog. In Pursuit of the Robbers. The Captives Rescued.



Joseph Sold by His Brothers

620 FEET **$68.20**

This most beautiful film depicts the well-known Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. There he explains to his fellow-prison-

ers their dreams. The one will gain his liberty while the other will hang. His predictions come true. It was at that time that the King has some dreams which he wanted to have explained. Learning that Joseph could do this, he had him brought before him. Joseph explained his dreams and was made Governor. We also see how Joseph is tempted by Pharaoh's wife, and how he is crowned Governor.

This picture makes an exceedingly fine show for church fairs as well as for any other show.

THE PRODIGAL SON

A BIBLICAL STORY

LENGTH, 475 FEET **PRICE, $52.25**

The father of the two sons is first shown, presenting a large quantity of jewels and money to each of his two sons. The one who is the "black sheep" of the family accepts his share very greedily and seems to be anxious to take it away and squander it. The other son carefully turns his share over to his servants and instructs them what he wishes done with it. Immediately the wealth is distributed the first son hurries away with his treasure and the second re-enters his father's house.

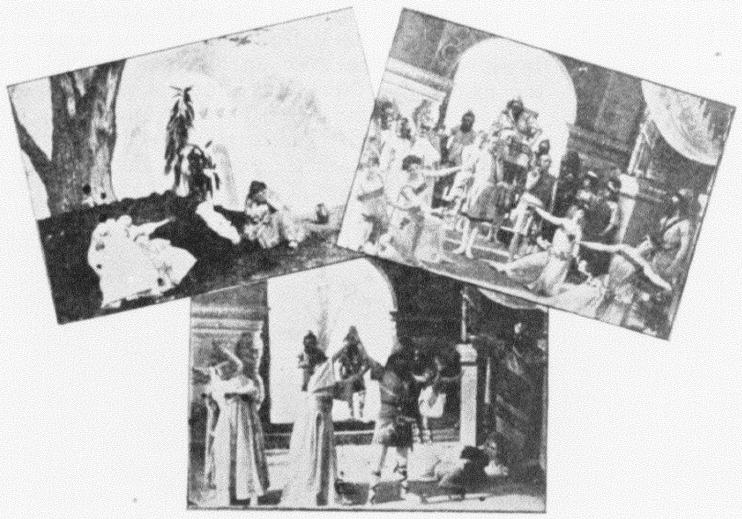
Here the scene changes, and shows the spendthrift at his pleasure in a wine garden. Next he is seen, after his share has been spent, wending his way back home. Outside the house he sees the pigs and, being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and, not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one.

SOLOMON'S JUDGMENT

LENGTH, 195 FEET **PRICE, $21.45**

Everybody knows the story of Solomon's Judgment.

The film shows us at the beginning, the two mothers resting with their children. The one who, through her carelessness, killed her son, exchanges the dead child for the living one. Awakening, the betrayed mother fights for her child, but the king's soldiers drag both women before Solomon, who



is well known for his wisdom. He orders the child to be cut in two parts, but the real mother, rather than see her son killed, begs to give him to the other woman.

Solomon recognizes the true mother, restores the child and condemns the bad woman.

This film is of the best photographic work and highly recommended for clerical performances.

THE PASSION PLAY.

COPYRIGHT BY S. LUBIN

Scenes and Incidents in the Life of Our Lord, Jesus Christ, from His Birth to the Ascension.

COMPLETE IN 31 LIFE MOTION PICTURES.

WE would call your particular attention to the fact that **we have the only complete set of Passion Play Films.** There is no other Passion Play in existence to-day showing the birth, life, sufferings and death of Jesus, in Life-Motion Pictures so complete in detail. **Among our films are some that were heretofore considered impossible to produce. Each Film is a masterpiece.**

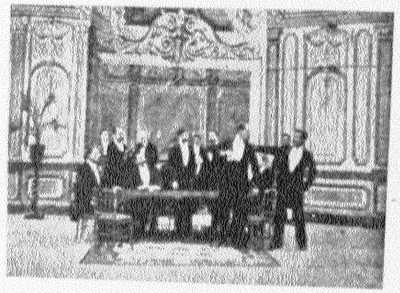
Ask for Our Special Catalogue.

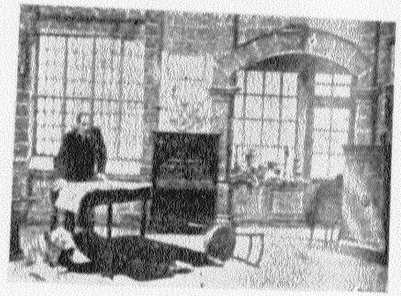
The Gambler's Life and End

COPYRIGHT 1904

LENGTH, 540 FEET **PRICE, $59.40**

The interior of a saloon is first shown. A man enters and, after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes, is induced to go to the gambling house, submits, and is next seen entering the card room. He sits at one of the tables and





plays a few hands. He loses all he has. The money lender appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and, tossing the cards in the air, leaves the place. Scene now changes to the money lender's office. The gambler enters. The money lender demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this the money lender goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, picks up a knife from the table and, stepping up behind the old man, plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and, before leaving, stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expression on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the court room is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds, the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral.

The Sign of the Cross

COPYRIGHT 1904

A Soul-Stirring Drama in Life-Motion Pictures

LENGTH, 500 FEET **PRICE, $55.00**

THE PERSECUTED CHRISTIANS.

Marcus Protects Mercia.

The picture opens with a scene in Rome at the time of Nero. A small party of worshippers belonging to a new sect which had sprung up in Rome—namely, the Nazarenes or Christians—are roughly handled by the reckless mob. Stephanus and Mercia, both faithful worshippers of Christus, are arrested and the boy carried off to a dungeon, there to await the most agonizing torture.

Mercia would have suffered the same fate had not her sweet face attracted the attention of Marcus Superbus, who hastened to her assistance.

THE TORTURE CHAMBER.

Stephanus on the Rack.

Scene 2 shows the rack, on which Stephanus is placed by the order of the Emperor Nero, who has said that "all Christians shall perish."

Marcus Superbus suddenly enters. Mercia has told him of the boy's arrest. He offers to save the boy "for her sake," which he now does by knocking down one after the other of Stephanus's persecutors.

ting the cords which hold the lad to the rack with his sword, he lifts him in his arms, and cuts his way through a host of gaolers who attempt to stop his progress from the cell.

THE CHRISTIAN PRAYER MEETING.

Assassinated by the Roman Guards.

A secluded spot, wherein we see the Christians at prayer. In rush the relentless soldiers and slay them as they kneel. Just as a sword is raised to kill Mercia its owner is sprawling on the ground from a blow delivered by Marcus Superbus, the all-powerful Prefect of Rome.

THE FEAST OF MARCUS.

The Sign of the Cross.

The interior of the house of Marcus Superbus.

A slave is ordered to bring Mercia. A feeling of love for Mercia which has strangely overpowered Marcus bursts forth into flame.

Approaching Mercia, he tenderly embraces her. She shrinks from him in terror. He tries to repeat the embrace, but Mercia holds aloft a crucifix, and Marcus sinks upon his knees, overawed and subdued.

MARCUS APPEALS TO NERO.

Mercia Must Die.

Nero has proclaimed that all the Christians shall die, and that they shall be put to death by lions at the amphitheatre.

Marcus Superbus is announced to the Emperor and he straightway astonishes him by asking his pardon for the Christians. The Emperor refuses, and Mercia must die.

THE CHRISTIAN BETRAYER.

Arrest of the Spy.

We see the people, who started the persecution of the Christians, in heavy chains. The people accused these informers of being themselves Christians, and therefore they must die also.

THE CHRISTIAN PRISONERS.

The Light hath come—Marcus, too, is a Christian.

The last scene is the interior of the cell under the seats of the amphitheatre. On a roughly-hewn slab lies standing by his side is Mercia.

By and by all the older prisoners have gone to meet their doom, and the only occupants of the cell are Mercia and Stephanus.

The door of the cell opens, a guard enters, and orders Stephanus to prepare for death. He clings closer to Mercia, but is dragged away by the guard. Suddenly the door at the other end of the cell is flung open, and Marcus Superbus enters in a final effort to save the girl he loves so dearly.

Loking him full in the face, her eyes full of tender compassion, she says:

"If you love me, come with me!"

Did he hear aright? Go with her! Go with her to death! Yes; he would go.

Another moment and the pair of lovers, both Christians, have entered the arena.

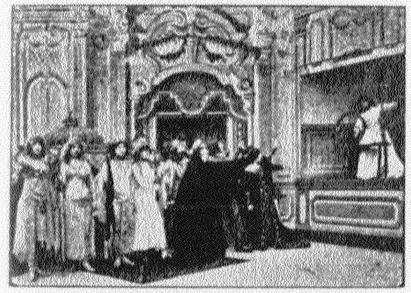
The Sleeping Beauty

COPYRIGHTED 1903

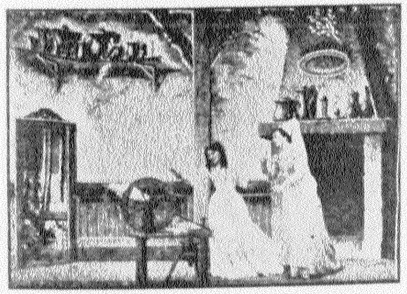
LENGTH, 1000 FEET **PRICE, $110.00**

The Baptism of the Princess.

There once lived a powerful king in Germany who was very much loved by his subjects, and who, to complete his happiness, longed to have a child. His wish was finally satisfied, for a princess was born to him. That day the king gave a great



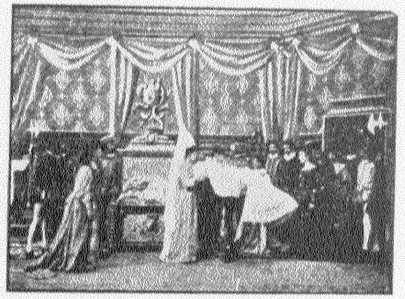
feast to which all the great dignitaries of his kingdom were invited, as well as the fairies. But unfortunately the king forgot one, which was the most wicked of them all. She appeared, however, uninvited, and approaching the cradle, she pre-



dicted that when she was fifteen years of age, the young girl would prick her finger at the spinning-wheel and would fall in a trance for a hundred years.

Fifteen years after—The fatal Spinning-Wheel.

In order to prevent the accomplishment of the bad prophecy made by the fairy, the king sent out a proclamation forbidding the use of the spinning-wheel throughout his kingdom. But the proclamation was not to reach an old peasant who inhabited an isolated farmhouse.

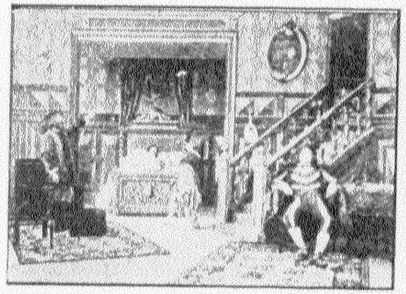


So it happened that the princess was walking one day to the farmhouse to get a glass of milk. Seeing the wheel, she could not resist the wish to make it work. She had no sooner touched it than the point of

the spindle went into her finger. Soon after this the king, queen, the princess and the princesses stretch themselves, gape, and fall gently to the ground in a sleep.

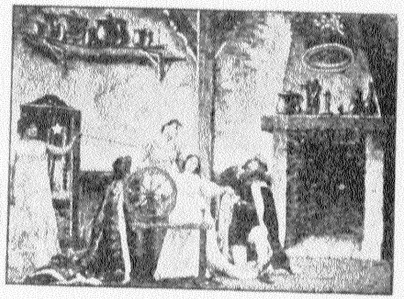
The Prince is smitten with the Princess.

The lords and princesses are awaiting the arrival of the prince.

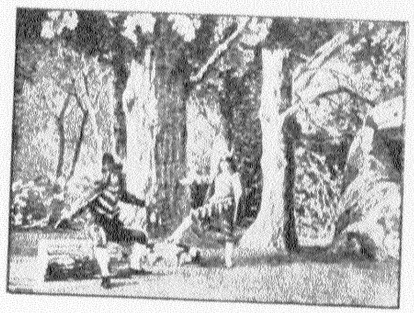


The prince comes out of his apartments accompanied by his jester, and looking annoyed.

Suddenly at the end of the room



the young enchanted princess can be seen asleep. The prince is delighted and runs towards her, but the vision has disappeared.



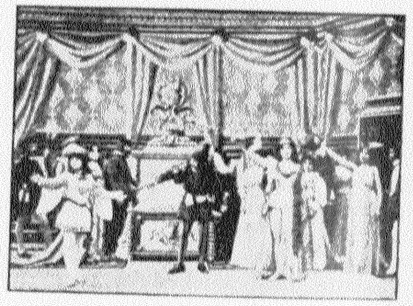
calls together the Court to tell them of his voyage to find the sleeping princess.

The prince is simply delighted and

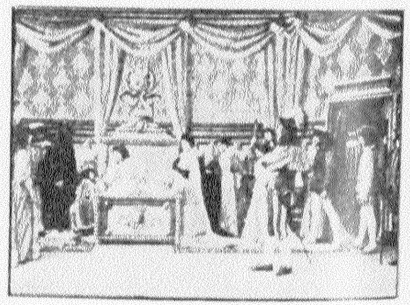
The Three Cross-roads.

The prince and Bettinet have gone. The bad fairy, as is natural, is going to exercise her wicked gen-

ius to lay all the snares it is possible in their way to prevent them from reaching the end of their journey.



She tries to frighten them by ground, which the prince fights and utterly annihilates. The prince then



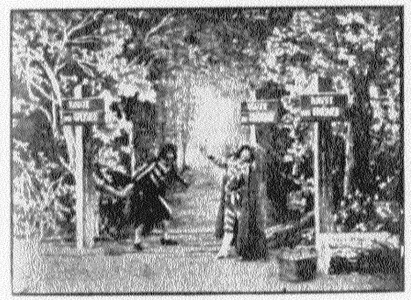
uses his talisman, and calls the good fairy.

The Haunted Inn.

The two travelers, tired out with

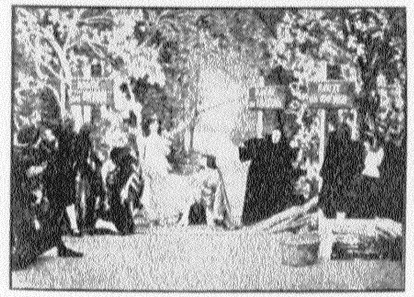
walking, reach the inn and ask for something to eat whilst they are preparing two rooms for them. The inn-keeper and his waiters, who are

none other than the emissaries of the bad fairy, cause them to undergo all sorts of misadventures.



Fairy Palace.

Our two heroes are descending the grand staircase of a splendid marble palace with a magnificent hall sur-



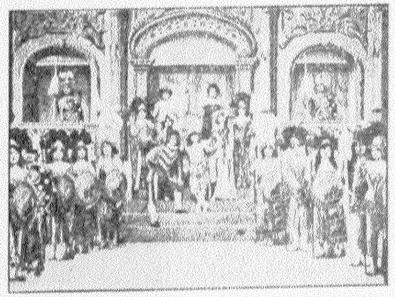
rounded with galleries and terraces. The fairies then come in, while the prince and Bettinet watch a lascivious dance by a pleiad of young fairies.

The Mysterious Oak.

The prince and Bettinet find them-

selves lost again in the forest. The prince sits down at the trunk of a tree, tired out, and Bettinet lies

down at the foot of an old oak-tree. when both of them soon fall asleep. benefactor. She causes a flowery sword to appear, which she hands to



the prince, telling him, that with this weapon, he will vanquish the greatest enemies.

The Fairy Grotto.

Guided by his new talisman, the prince reaches the grotto which protects the entrance to the castle.

Proceeding, they find themselves in the presence of two enormous winged dragons, which spit fire. The prince attacks them courageously with his enchanted sword, and immediately they vanish in smoke. The cave opens and they go in.

The Princess Awakes.

We find the castle and those who inhabit it asleep, just as we left them at the third scene. They have all kept the same positions and have been asleep for one hundred years.

Our two heroes arrive. The prince goes to kneel beside the young princess, who raises herself, and all the Court get up at the same time, as if they had only waited for this signal to awake out of their sleep.

Fairyland—End.

The queen of the fairies comes in and blesses the union of the young lovers, whom she has never ceased to protect.

WILLIAM TELL

Length,
475 feet.

William Tell's
Heroism.
The Plot.
The Apple.

Price,
$52.25

Death of Gessler.
The Swiss Cheer
Their Liberator.

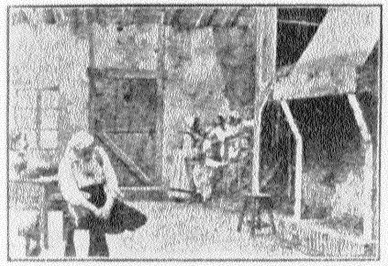
LITTLE TOM THUMB

COPYRIGHT 1903

LENGTH, 835 FEET **PRICE, $91.85**

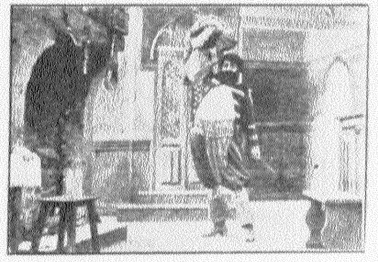
The Poor Woodsman.

The seven children of the poor woodsman form a dejected group around their hearthstone. The youngest, the hero of our story, raises two empty wooden bowls from the table and thus demonstrates that the cupboard is bare. The father and mother come in and after the children are sent to bed, discuss some means of providing for them; they cannot bear the sight of the little ones starving before their eyes, so decide to lose them in the dark forest. Tom Thumb in the meantime has hidden himself under the table and overhears what is to befall him and his brothers.



Lost in the Forest.

Early the next morning the woodsman and his wife conduct their family to the gloomy woods. Tom Thumb dropping crumbs along the way, hoping by this means to retrace his step. While the children are gathering faggots the parents steal away unobserved. As soon as the brothers discover that they are left alone, our hero climbs a tree in order to command a wider view, but can see nothing of them. The bread-crumbs do not serve their purpose, for the birds have devoured them, so the children wander in vain through the dense woods.



The Ogre's House.

As night falls Tom Thumb perceives a light, and on following it they come to a large house, which is the home of a dreadful Ogre. His kind-hearted wife hides the seven boys in a large chest, just before her husband's return. But soon the Ogre smells the fresh meat and discovering their hiding place, pulls Tom

Thumb from his retreat; then thrusts him back to reserve the feast for the next day.

Tom Thumb's Ruse.

The Ogre's seven daughters, each wearing her crown, are seen safely to bed by their mother. After they fall asleep the woodsman's children troop in and occupy the other large bed. Tom Thumb has the brilliant

idea of changing his cap and those of his companions in misfortune for the crowns of the Ogre's daughters. As soon as this is accomplished the drunken Ogre staggers in and, spying the heads with the caps, cuts them off with a single blow. When the Ogre disappears the children escape from the house.

Taking Away the Boots.

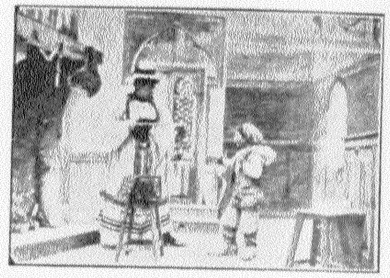
The Ogre dons his seven-league boots and pursues the fugitives. At last becoming fatigued, he falls asleep near the entrance of a cave where the children are hiding.

With much difficulty Tom Thumb draws the boots from the Ogre's feet, and sending the other children home, returns to the Ogre's house.

The Ogre awakens, but is helpless without his boots, as the stones cut his bare feet.

Tom Thumb Rewarded.

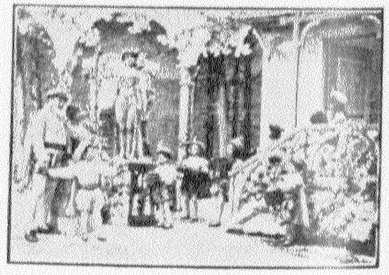
Tom Thumb, aided by the Ogre's magic bots, reaches his destination.



The wife is in tears over the fate of her daughters, but when Tom Thumb represents that her husband is captured by brigands, she gives him a bag of money and jewels for the Ogre's ransom, and a talisman which shall invoke a fairy at his command.

Tom Thumb's Return.

Tom Thumb returns to his parents



shortly after his brothers' arrival, and after a joyful family reunion presents his gifts to his mother.

By means of the talisman he summons the good fairy, who transforms the hut into a palace and bestows boundless wealth and happiness upon the humble family.

PUSS IN BOOTS

COPYRIGHT 1903

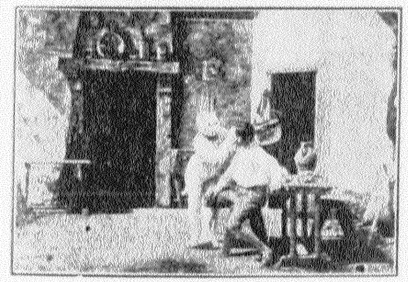
LENGTH, 590 FEET **PRICE, $64.90**

An old miller, feeling that his end is near, assembles his three sons to divide his property among them.

He leaves his mill to the oldest, his land and property to the second, and when his youngest son enters he has nothing to give him any more but the old, purring cat. After this the old man dies.

Having left her master, the cat goes in the forest, where a lot of young rabbits are frolicking. She suddenly appears in the midst of them, provided with a bag, and seizes one, which she puts in the bag and carries it away.

The cat then runs to the King's palace, where she offers the rabbit to the King as a present of his master,

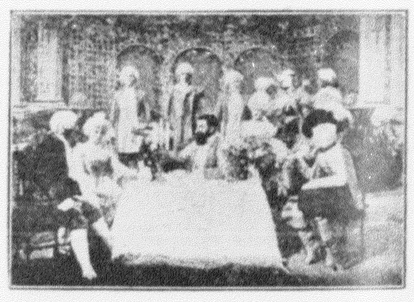


The youngest son, despaired for having been so badly served, mourns over his sad lot, when the cat, getting suddenly taller, caresses and comforts him, telling him that she is in a position to procure him a fortune and honors. She asks him to dress her, and begs him to give her a pair of boots, hat and a wallet.

Marquis of Carabas. She asks her master to go to the bank of the river, take his clothes off and throw himself in the river, pretending to be drowning, at the very moment when the King's coach is passing by, wherein the King with the Princess is taking a ride. The miller's son jumps into the water. The coach

stops, the King alights, followed by the Princess, and orders the servants to help the young man. The Princess, seeing the charming young man, falls in love with him. The King invites him to get into the coach, and the three ride towards the palace.

The cat, in the meantime, went to the corn fields, where country men and women are harvesting. She asks the reapers to tell the King when his coach passes by that all these fields



are the property of the Marquis of Carabas. If they do not tell so they will be minced in pie-meat.

The King's coach appears; he asks whose fields these are. They belong to the Marquis of Carabas, answer the countrymen.

While the King is reviewing the Marquis of Carabas' estate, the cat goes to the Ogre's Castle, asking him if it is true that he can assume any form he likes. The Ogre, to show his cleverness, changes himself immediately into a roaring lion. The cat admires this, but says she does not believe that he can make himself into one of the smallest animals, and asks him to transform himself into a rat, which the Ogre does. The cat immediately catches the rat and eats her up.

The cat then goes to the dining room, where the servants are preparing a great dinner for the Ogre and tells them that they are released, and that the castle and everything in it belongs now to the Marquis of Carabas. Soon after this the King and Princess enter, followed by their court. The young miller's son, who has been informed by the cat of the situation, does the honor of his house to his royal guests.

COPYRIGHT 1906

A NIGHT OFF

Oh, What a Difference in the Morning!

S. LUBIN

LARGEST MANUFACTURER OF

LIFE MOTION PICTURE MACHINES AND FILMS

21 SOUTH EIGHTH STREET

PHILADELPHIA, PENNA.

3000 7-06